i really
i really

came back

i really did go & i really came back or i left my love by obadiah wood

joey frances

THE SUN FOUNTAINING ITS HOT LIGHT

THE LAKE TARNISHED SLIGHTLY BY VAPOURS

THE GRASS ALL PEARLED-UP WITH WETNESS FROM THE EARTH

THE EYE ROTATING WITH BODIES

BODIES POURING LIFE TO THE DEPTH OF WHAT WE CAN FEEL

AND THEN ITS RETREAT

FOR THE SILENT FACE

SPACE SILENT AROUND IT

I CRIED

- LISA ROBERTSON, 'AFTER TREES' -

stood on a stone of a moss grown cottage

(a tree inside among a wonderful nettle thicket a stupid lamb on the mid ground hill)

(smoked a little doobskin)

& held a hawthorn Hower close my hand plateau over three valleys

(at end to)

lately sunned & birdsung

ocampo's infinite horse silhouette high on the skyline

(possibly eating)

what cut the shaded upward lane

(things that are & are not moving)

REPEATED THROUGH THE FIELDS, AT REST;

- SILVINA OCAMPO, 'THE INFINITE HORSES' -

clay ground adjacent to lime

(marked the invisible line)

Le foot falls accordingly

the dog &

(a dog is in many ways also a horse)

listining in a rough gully

(played back for transcription)

clear & streptococcal spring glub & sputter

detuned scape beneath my slowed down stonedrawl dictations

(what's the matter show us)

say

(hoog track)

again

that i live here GATHERS IN HUDDLES HUFFS

CARDS NEAR THE RESTHOUSE KHAN

SUCH AS CATHODE METERS A COW

[...]

OR THE LIKE THINGS OF IMMATERIAL SCOPE

- CLARK COOLIDGE, 'THE MAINTAINS' -

in light of the need for practical action

(i saw mushrooms i couldn't name)

all the (biding) revolutionary poets developed skills in growing & foraging leaf flicker by lamppost in the light breeze

to capture all that

(& food, & shetter

for everyone

this one little metonym

(though not only that he senses)

for my losses returning the city abundant grazers hold up the unwinding forests

(turbines cresting) WEEP
INTO
STUTTERING
THIS EARTH
IS A SUBSTANCE -----

- MAGGIE O'SULLIVAN, 'THE PLACARD OF THE CANDLE' -

typeset by grant peacock

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